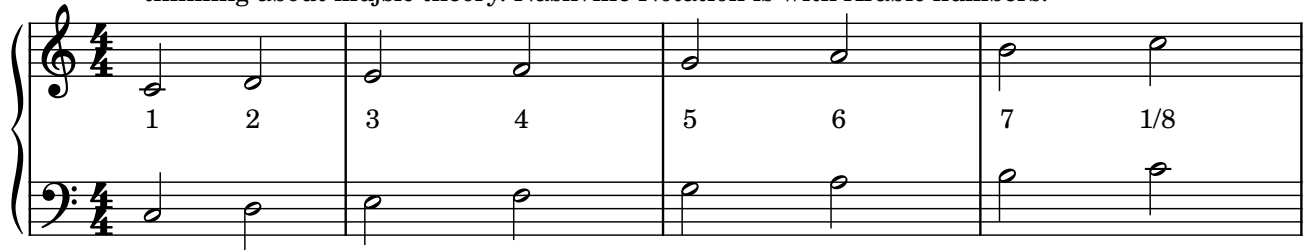


# Scales 3: Tonality Scales 1

(Foundation scales for classical and modern tonalities.)

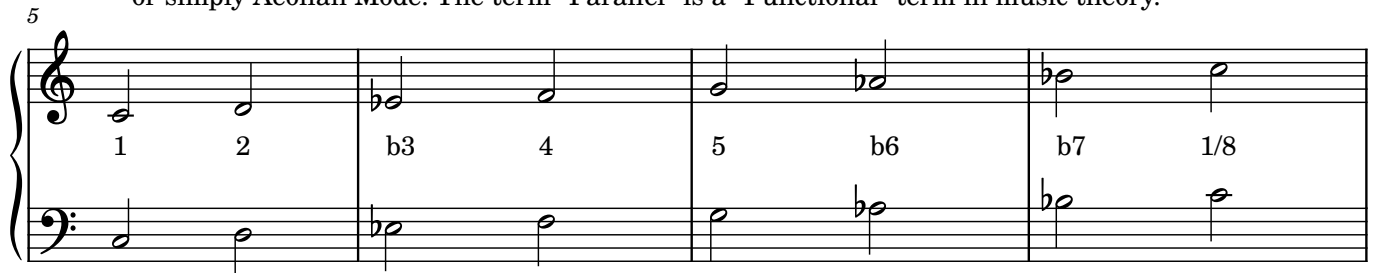
JimO

1. The standard Major C Scale. This scale is considered a "reference" scale for thinking about music theory. Nashville Notation is with Arabic numbers.



2. Standard **Parallel Minor**. This scale may also be called Natural Minor or Relative Minor, or simply Aeolian Mode. The term "Parallel" is a "Functional" term in music theory.

5



9 3. Harmonic Minor



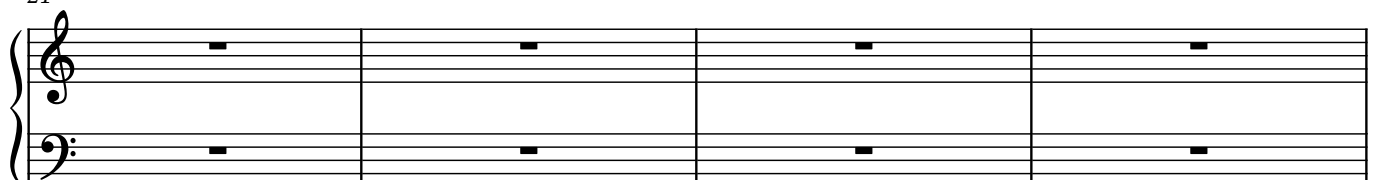
13 4. Melodic Minor. Classical Form with descending Parallel/Natural Minor.



17 5. Melodic Minor. Contemporary Form with descending melodic minor.



21



2

6. Major Blues Tonality. Blues tonality is based on Mixolydian Mode scales at the 1st, 4th and 5th scale degrees. Here are the 3 Mixolydian scales for C Blues.

25

Musical notation for the C Major Blues scale (Mixolydian mode). The scale is shown in a grand staff with a treble clef. The notes are: C (1), D (2), E (3), F (4), G (5), A (6), Bb (b7). The bass line is empty.

29

7. F Mixolydian

Musical notation for the F Mixolydian scale. The scale is shown in a grand staff with a treble clef. The notes are: F, G, A, Bb, C, D, E. The bass line is empty.

33

8. G Mixolydian

Musical notation for the G Mixolydian scale. The scale is shown in a grand staff with a treble clef. The notes are: G, A, B, C, D, E, F. The bass line is empty.

**9. Blues Improvisation Scale 1: Major Blues (Pentatonic.)**  
**This is the first important Imrovisation Scale in Modern performance music history. It provided a strong sound for the Mixolydian scale/chord progressions in Blues music.**  
**The 3 Mixolydian scales (above) often used this scale in melodies.**

37

Musical notation for the C Major Blues scale (Pentatonic). The scale is shown in a grand staff with a treble clef. The notes are: C (1), D (2), Eb (b3), F (4), G (5), A (6), Bb (b7). The bass line is empty.

(Blues tonality is based on the use of these 3 chordscales.  
 Major Blues scales from the 1st, 4th and 5th scale degrees.  
 Here they are in the key of C. Blues Tonality in C.

41

Musical notation for the F Major Blues scale (Pentatonic). The scale is shown in a grand staff with a treble clef. The notes are: F (1), G (2), Ab (b3), C (3), D (5), E (6), F (b7). The bass line is empty.

45

Musical notation for the G Major Blues scale (Pentatonic). The scale is shown in a grand staff with a treble clef. The notes are: G (1), A (2), Bb (b3), C (3), D (5), E (6), F (b7). The bass line is empty.

10. Minor Blues Tonality. A more complex harmonic area, uses Parallel/Natural Minor as the foundation scale. There is a variation on the 5 chord. See below.

49

1 2 b3 4 5 b6 b7 1/8

11. The 4 chord in minor blues is typically a Natural/Aeolian Minor from the 4th scale tone.

53

1 2 b3 4 5 6 b7 1/8

12. The 56 chord in minor blues is a very important scale`the **Mixolydian b6** scale.

57

1 2 3 4 5 b6 b7 1

**13. Blues Improvisation Scale 2: Minor Blues Scale.**  
This is often referred to as **THE Blues Scale.** But it lives in theory as the best scale for Minor Blues songs.

61

1 b3 4 #4 5 b7 1

65

1 b3 4 #4 5 b7 1

69

1 b3 4 #4 5 b7 1